

ART



Year group: 34A

Term: Spring

Topic overview

Africa

Sculpture – 2D to 3D

Prior knowledge

Previously, children have used collage and construction to create texture and shape in 3D form. secondary colours. They understand that sketchbooks are places for personal experimentation. Children have used expressive, gestural marks to create drawings.

National Curriculum Objectives



Year 34 will learn about the work of a range of modern African artists. In so doing they will make notes and explore sculpture and the process and intentions of making art in 3D to convey a message.

By the end of this unit, I will be able to:

Drawing - understand that chalk and pastel is a drawing medium that lends itself to loose, gestural marks made on a larger scale.

Sketchbooks - Make visual notes to record ideas and processes discovered through looking at other artists.

Making – use more complex techniques to shape materials eg. soap, wire, paper, clay and found (recycled) objects.

African Artists – look at the work of a range of modern African artists – make notes; understand their processes and intentions.

Key vocabulary

Line – curved, straight

Shape – 2D 3D

Texture – sculpture, collage

Topic – El Anatsui, Sokari Douglas Camp, Magdalene Odundo

